



# HIT

JULY

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# PARADER

A CHARLTON PUBLICATION

IF I KNEW YOU WERE COMIN'  
I'D'VE BAKED A CAKE

IT ISN'T FAIR

THE OLD PIANO ROLL BLUES

DADDY'S LITTLE GIRL

ASK ME NO QUESTIONS

CANDY AND CAKE

MY FOOLISH HEART

DEARIE

SOLID AS A ROCK

SUGARFOOT RAG

IT'S SO NICE TO HAVE  
A MAN AROUND THE HOUSE

ROULETTE

(FIFI)

BRING HER OUT AGAIN

SENTIMENTAL ME

BROKEN DOWN  
MERRY-GO-ROUND

WANDERIN'

I OUGHTA KNOW MORE  
ABOUT YOU

ENJOY YOURSELF

I MAY HATE MYSELF  
IN THE MORNING

CINDERELLA WORK SONG



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starring

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## TOP TUNES

*Feature*

### THE OLD PIANO ROLL BLUES

CY COBEN

I wanna hear it again, I wanna  
hear it again,  
The old piano roll blues.  
We're sittin' at an upright, my  
sweetie and me,  
Pushin' on the pedals, makin' sweet  
harmony.  
When we hear tinkity tink, and we  
hear plinkity plink,  
We cuddle closer, it seems.  
And while we kiss, kiss, kiss away  
all our cares,  
The player piano's playin'  
Razz-a-ma-tazz, I wanna hear it again,  
I wanna hear it again, the old  
piano roll blues.

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### ASK ME NO QUESTIONS (And I'll Tell You No Lies)

ROBERT WELLS DAVID SAXON

You ask me if I ever kissed another  
sweet as you  
If I said I kissed another you would  
look for someone new  
So ask me no questions and I'll tell  
you no lies;  
Ask me no questions and there'll be  
no goodbyes,  
You ask me if I ever loved another  
fair as you  
If I said I loved another you and I  
would soon be through  
So ask me no questions and I'll tell  
you no lies;  
Ask me no questions and there'll be  
no goodbyes,  
No goodbyes, no goodbyes, if you  
will only realize  
That today I love you so and yester-  
day was long, long ago;  
So ask me no questions and I'll tell  
you no lies,  
Ask me no questions and there'll be  
no goodbyes.

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### WHERE IN THE WORLD

BUDDY KAY CARL LAMPL

Though we've never met I know you  
From a dream that haunts my day.  
Are you around the corner  
Or a million miles away?

Where in the world will I find you?  
Where in the world, I wish I knew!  
Though I'm not near you,  
I hear you so well,  
Though I can't see you,  
To me you are magic things that  
weave a spell.  
Did you just go by, and say a word?  
Was it a sigh, or breeze I heard?  
I'd go from here to, right clear to  
a star,  
Anywhere in the world to be where  
you are.

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### SUGARFOOT RAG

GEORGE VAUGHN HANK GARLAND

Gonna get out m' sycamore  
'N shine up m' shoes,  
Meet m' baby n' tell 'er the news.  
I bet my bundle on a sway back  
nag  
N' came home winner with 'a plenty  
o' swag.

One foot, two foot, slew foot drag,  
Swing your honey to the sugarfoot  
rag.

Dig a little jig, then a zig 'n a  
zag,

'N listen to the fiddle play the  
sugarfoot rag.

(With a gittar pickin' out the  
sugarfoot rag.)

Got a big jug o' cider and a bottle  
o' wine,

One's for m' honey and the other'n  
is mine.

We'll sip on the cider n' sip on the  
wine

Then both sip together 'n' have a  
good time

(With a gittar pickin' out the  
sugarfoot rag.)

Gonna spend my money 'n get on  
a jag,

'N swing my honey to the sugar-  
foot rag.

We'll walk right up 'n stomp on  
the floor,

'N swing up the middle with a shoo  
fly four

'N listen to the riddle play the  
sugarfoot rag.

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### CROSS YOUR HEART

B. G. DESLYVA LEWIS E. GENSLER

Cross your heart and hope to die  
That you'll be true and so will I  
Forever and forever and a day!  
Cross your heart and hope to die  
That I'm the apple of your eye  
And never will you ever get away!  
Mornings we will kiss goodbye;  
At evening kiss hello;  
Sundays we will never be apart,  
sweetheart

Let it rain! The sun will shine  
If I am yours and you are mine  
Forever and forever cross your heart.

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### DADDY'S LITTLE GIRL

BOBBY BURKE HORACE GERLACH

You're the end of the rainbow, my  
pot o' gold,  
You're daddy's little girl to have  
and hold;  
A precious gem is what you are,  
You're mommy's bright and shining  
star;  
You're the spirit of Christmas,  
My star on the tree,  
You're the Easter bunny to mommy  
and me;  
You're sugar, you're spice,  
You're ev'rything nice,  
And you're daddy's little girl.

You're the end of the rainbow, my  
pot o' gold,

You're daddy's little girl to have  
and hold;

A precious gem is what you are,  
You're mommy's bright and shining  
star;

You're the treasure I cherish,  
So sparkling and bright,

You were touched by holy and  
beautiful light;

Like angels that sing,

A heavenly thing,

And you're daddy's little girl.

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### IT ISN'T FAIR

RICHARD HIMBER FRANK WARSHAUER  
SYLVESTER SPRIGATO

It isn't fair for you to taunt me,  
How can you make me care this way?  
It isn't fair for you to want me,  
If it's just for a day.

It isn't fair for you to thrill me,  
Why do you do the things you do?

It isn't fair for you to fill me  
With those dreams that can't come  
true, dear,

Why is it you came into my life and  
made it complete?

You gave me just a taste of high  
life,

If this is love, then I repeat,

It isn't fair for you to taunt me,

How can you make me care this way?

It isn't fair for you to want me,

If it's just for today.

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### KISS ME

REDD EVANS BOB TRENDLER

Kiss me, kiss me, don't hesitate,  
Kiss me, kiss me don't make me wait,  
Two times, three times, it's so good  
for us,

Four times, more times, it's marvelous,  
So, kiss me, kiss me, why take so  
long?

This can never be wrong,  
Sweet turn-a-bout is fair play too  
So kiss me and I'll kiss you.

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## To People who want to write but can't get started

Do you have that constant urge to write but fear that a beginner hasn't a chance? Then listen to what the former editor of Liberty said on this subject:

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## DEARIE

BOB HILLIARD DAVE MANN

Dearie do you remember when  
We waltzed to the Sousa band?  
My, wasn't the music grand?  
Chowder parties down by the  
seashore  
Ev'ry Fourth o' July.  
Test your memory, my dearie,  
Do you recall when Henry Ford  
couldn't even fix  
A running board under a Chandler  
"Six?"

Dearie, life was cheery  
In the good old days gone by.  
Do you remember? If you remember,  
Well, dearie, you're much older  
than I.

Dearie, do you remember when we  
stayed up all night  
To get Pittsburgh on a crystal set?  
Keystone movies, Coogan and  
Chaplin,  
Made you laugh and then cry.  
Test your memory, my dearie,  
Do you recall when Orville Wright  
flew at Kitty Hawk?  
Well, take it from me, I would  
rather walk!

Dearie, do you remember when most  
gents owned  
A pair of spats, wing collars and  
derby hats?  
Lovely ladies swinging their bustles  
Made those gentlemen sigh.  
Test your memory, my dearie,  
Do you remember watching John L.  
win ev'ry fight?  
Cuz nobody ducked from Sullivan's  
right!

Dearie, do you remember when  
The Met let Caruso sing?  
My, didn't the rafters ring?  
Diamond Jim was there in the  
Horseshoe  
Catching everyone's eye.  
Test your memory, my dearie,  
Do you recall when  
Gilda Gray did the shimmy-shake?  
And that was the start of the  
Frisco Quake.

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## LA VIE EN ROSE

MACK DAVID LOUI GUÏ

Hold me close and hold me fast,  
The magic spell you cast, this is  
la vie en rose.  
When you kiss me heaven sighs,  
And tho' I close my eyes I see la  
vie en rose.  
When you press me to your heart  
I'm in a world apart, a world where  
roses bloom;  
And when you speak angels sing  
from above;  
Ev'ry day words seem to turn into  
love songs.  
Give your heart and soul to me  
And life will always be la vie en  
rose.

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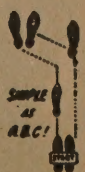
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A  
HIT PARADER  
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PAGE!



**JANE  
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**TECHNICOLOR**

**EMBRACEABLE YOU**

GEORGE GERSHWIN IRA GERSHWIN

Dozens of girls would storm up;  
I had to lock my door  
Somehow I couldn't warm up  
To one before  
What was it that controlled me?  
What kept my love-life lean?  
My intuition told me  
You'd come upon the scene  
Lady, listen to the rhythm of my  
heartbeat,  
And you'll get just what I mean  
Embrace me, my sweet embraceable  
you!

Embrace me, you irreplaceable you!  
Just one look at you, my heart grew  
tipsy in me;

You and you alone bring out the  
gypsy in me!

I love all the many charms about you  
Above all I want my arms about you  
Don't be a naughty baby,  
Come to papa, come to papa, do!  
My sweet embraceable you!

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## ON THE OUTGOING TIDE

LEW BROWN MABEL WAYNE  
On the outgoing tide I know that  
you're leaving today  
And my tears will be a part of the  
sea  
That's taking you, darling, away from  
me  
But they can't take my dreams  
They can't take the love in my heart  
And although I know we're drifting  
apart  
If Heaven has meant you for me,  
for me  
I know I will sail at your side  
Some day on the outgoing tide.  
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Co., Inc.

A COW AND A PLOUGH  
AND A FRAU

(From The Broadway Musical "Arms  
And The Girl")  
DOROTHY FIELDS MORTON GOULD  
If I had a cow and a plough and  
a Frau,  
How good my life could be.  
I'd make a home where I know my  
heart would rest.  
I could hitch the cow to the plough  
While my Frau looked on and smiled  
at me.  
Smiled as she dreamed of the dreams  
we love the best,  
Dreams about a meadow rolling in  
the sunlight,  
And a field of clover for the pretty  
cow  
Dreams about a baby laughing at  
a raindrop,  
How do you suppose a new world  
grows?  
Starting with a cow and a plough  
And a Frau it's simply A B C.  
I'd plough more land if we had four  
children.  
We would expand if we had more  
children.  
Things must be planned for my  
children's children, now,  
All I need is a cow and a plough and  
a beautiful Frau!  
If I had a plough and a beautiful  
Frau!

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(Put Another Nickel In)  
MUSIC! MUSIC! MUSIC!

STEPHAN WEISS BERNIE BAUM  
Put another nickel in, in the  
nickelodeon  
All I want is having you and music!  
music! music!  
I'd do anything for you anything,  
you'd want me to  
All I want is kissing you and music!  
music! music!  
Closer, my dear, come closer  
The nicest part of any melody is  
when you're dancing close to me,  
So, put another nickel in, in the  
nickelodeon  
All I want is loving you and music!  
music! music!

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## CANDY AND CAKE

BOB MERRILL  
Candy and cake, candy and cake,  
My honey's as sweet a treat as  
Eatin' candy and cake  
Sugar and spice, ev'rything nice,  
And kissin' him (her)  
Once, ain't half as sweet as kissin'  
him (her) twice  
I can be smart, I can be wise,  
But, oh, when he (she) rolls his  
(her) roly-poly jelly bean eyes,  
I shiver and shake, my heart'd just  
break  
If some other love should rob me  
Of my candy and cake.  
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IT'S SO NICE TO HAVE A  
MAN AROUND THE HOUSE

JACK ELLIOTT HAROLD SPINA  
It's so nice to have a man around  
the house  
Oh, so nice to have a man around  
the house  
Someone sweet who's glad he found  
you  
Who will put his arms around you,  
And his kisses just astound you, it's  
so nice  
Oh, a house is just a house without  
a man  
He's the necessary evil in your plan,  
There are many things about him,  
You just cannot do without him,  
Tho' it's just a constant game of cat  
and mouse,  
It's so nice to have a man around  
the house  
It's so nice to have a man around  
the house  
Oh, so nice to have a man around  
the house  
Just a guy in pipe and slippers,  
Who will share your breakfast kip-  
pers,  
And will help you zip you zippers,  
it's so nice,  
Oh, a house is just a house without  
a man,  
He's the necessary evil in your plan  
Someone kind who knows you treas-  
ure  
Any simple little pleasure  
Like a full length mink to cover last  
year's blouse  
It's so nice to have a man around  
the house  
It's so nice to have a man around  
the house  
Oh, so nice to have a man around  
the house  
Just a hero bold and vicious  
Who'll insist he get his wishes,  
Oh, but first he'll do the dishes, it's  
so nice  
Oh, a house is just a house without  
a man,  
He's the necessary evil in your plan  
Just a knight in shining armor  
Who is something of a charmer  
Though it's two to one you wind up  
with a louse,  
It's so nice to have a man around  
the house

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**Don't  
Stay  
FAT  
You Can  
LOSE  
POUNDS**

**AND  
INCHES**

**IN 1 WEEK**

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••••• City..... State.....  
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AND

**John Conte**

IN THE NEW  
**MUSICAL**

# ARMS AND THE GIRL

**THERE MUST BE SOMETHIN'  
BETTER THAN LOVE**

**DOROTHY FIELDS MORTON GOULD**  
There must be somethin' better than

love,

There must be somethin' better in view  
But if there's somethin' better than  
love,

Who wants it? Do you?

There jes' must be some practical plan,  
That don't require de service of man.

Suppose they find that practical plan  
Who wants it? Neither do I!

'A course there's de solitary life  
Sittin' with yo' knittin' and yo' cat  
O ho! you knittin' and your cat!  
You know what you can do with that  
What makes yo' two eyes wetter than  
love?

What makes you feel "upsetter" than  
love?

But if there's somethin' better than  
love,

Who's got it? Who wants it? Do you?

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**PEARL  
BAILEY**





## (If I Knew You Were Comin') I'D'VE BAKED A CAKE

AL HOFFMAN BOB MERRILL CLEM WATTS

If I knew you were comin' I'd've  
baked a cake

Baked a cake baked a cake

If I knew you were comin' I'd've  
baked a cake.

How-ja do. How-ja do. How-ja do.

Had you dropped me a letter I'd've  
hired a band

Grandest band in the land

Had you dropped me a letter I'd've  
hired a band

And spread the welcome mat for you.

Now I don't know where you came  
from

'Cause I don't know where you've  
been.

But it really doesn't matter

Grab a chair and fill your platter

And dig dig dig right in

If I knew you were comin' I'd've  
baked a cake.

Hired a band goodness sake

If I knew you were comin' I'd've  
baked a cake.

How-ja do. How-ja do. How-ja do.

If I knew you were comin' I'd've  
baked a cake

Baked a cake baked a cake

If I knew you were comin' I'd've  
baked a cake.

How-ja do. How-ja do. How-ja do.

Had you dropped me a letter I'd've  
hired a hall

Great big hall band and all

Had you dropped me a letter I'd've  
hired a hall

And spread the welcome mat for you.

Now I don't know where you came  
from

'Cause I don't know where you've  
been.

But it really doesn't matter

Grab a chair and fill your platter

And dig dig dig right in

If I knew you were comin' I'd've  
kept the pot

Coffee pot nice and hot

If I knew you were comin' I'd've  
baked a cake.

How-ja do. How-ja do. How-ja do.

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## SITTING BY THE WINDOW

PAUL INSETTA

I'm sitting by the window

Watching the raindrops fall

Thinking of you darling

Hoping that you will call

And while I'm reminiscing

My heart's filled with pain

It seems each little raindrop

Spells your name on my window pane

I'm sitting by the window

Just like we used to do

Empty chair beside me

Darling, how I miss you

Altho' the rain stopped falling

My window sill never dries

There's still a patter patter

Of teardrops from my eyes.

Copyright 1949 by Shapiro, Bernstein & Co. Inc.

## ROULETTE

HAL BORNE ALFRED OSTRUM TONY MARTIN

Ladies and gentlemen make your play  
Time and the wheel can never stay  
Youth disappears it slips away  
Where does it go? No one can say  
So while you are young  
Take a chance and learn your fate  
Place all your bets before it's too  
late, too late:

Love is roulette recklessly turning  
Spun by a yearning burning desire  
The game lured us on, we gave it  
a whirl

The stakes were the heart of a boy  
and a girl

Each spin of the wheel seemed more  
entrancing

Drunk with romancing my soul was  
on fire

Though I knew the cost I gambled  
and lost

But memories of you linger yet  
And that last game of roulette.

Copyright 1950 by Shapiro, Bernstein & Co. Inc.

## THE YODEL BLUES

(From The Musical Production "Texas, Li'l Darlin")

JOHNNY MERCER ROBERT EMMETT DOLAN

'Way up in New York City

They talk a diff'rent style,

So busy makin' money

They ain't got time to smile,

It was s'doggoned crowded,

I felt s'hemmed in there,

I come back home to Texas

To get a breath of air.

O-dee-od-le-o-dee-od-le-o-dee

Got th' blues,

Dee-od-le-o-dee-od-le-o-dee

Just f' you

Dee-od-le-o-dee-od-le-o-dee

And the sweetest little home I ever  
knew

O-dee-od-le-o-dee-od-le-o-dee

When I'm low

Dee-od-le-o-dee-od-le-o-dee

Don't-cha know

Dee-od-le-o-dee-od-le-o-dee

That I'll sing the yodel-o-dee-od-le  
blues.

They talk a diff'rent language

They speak a diff'rent brand

Where we'd say, "Plumb delighted!"

They always say, "How grand!"

We say a thing's "Real purty,"

They call the same thing "Chic"

You may as well be talkin'

Eye-tal-i-an or Greek.

You can understand how I felt

With my worries and my cares,

Meetin' all o' them stuck-up strangers

A-puttin' on all them airs,

Why enough o' that la-de-da,

Can affect your morale,

When I tell you home's best,

I ain't jest a-whistlin' Dixie, Pal.

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## HOW JOE'S BODY BROUGHT HIM

# FAME INSTEAD OF SHAME



## HERO OF THE BEACH

OH, JOE! YOU ARE A REAL MAN AFTER ALL!

GOSH! WHAT A BUILD

HE'S ALREADY FAMOUS FOR IT!

## I Can Make YOU a New Man, Too in Only 15 Minutes a Day!

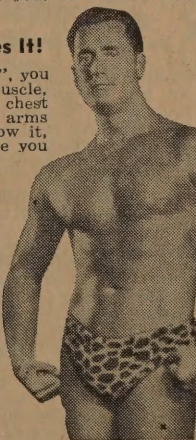
If YOU, like Joe, have a body others can "push around"—if you're ashamed to strip for sports or a swim—give me just 15 minutes a day! I'll PROVE you can have a body you'll be proud of! I don't care how old or young you are. If you can simply raise your arm and flex it I can add solid muscle on each arm—in double quick time. Only 15 minutes a day—right in your own home—is all the time I ask of you. And there is no cost if I fail.

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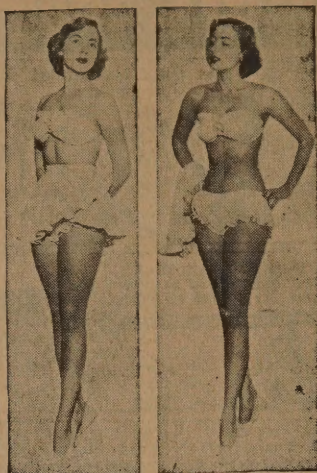
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**THE BIG MOVIE SHOW IN  
THE SKY**

(From The Musical Production "Texas, Li'l  
Darlin'")

JOHNNY MERCER ROBERT EMMETT DOLAN  
A fella can get lonesome when he

is all alone,

Out there in the Pacific with no  
friends to call his own.

A fella gets to thinkin' if he's gettin'  
anywhere

A fella gits to wond'rin' how it's  
gonna be up there.

When your final chip is cashed  
And the pearly gates swing wide,  
And there is old Saint Peter askin'  
you to come inside.

He whispers "Son, go find a seat,  
I hope you like the show,"

And then you see a picture of the  
life you led below!

Bye and bye, bye and bye,  
Can you look yourself in the eye,  
When you come on the screen "up  
yonder,"

At the big movie show in the sky?

Imagine you are one of that great  
celestial crowd,

A settin' back relaxin' with your feet  
upon a cloud,

You're pourin' buttered sunshine  
On your popcorn white as fleece  
And waitin' for the latest inter-  
hemisphere release.

The stars spell out the title and the  
cast before your eye.

The show commences on the silver  
screen they call the sky.

The past begins unfoldin' and you see  
it takin' place,

And pretty soon you're lookin' at  
your own, big ugly face!

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**THE WORK SONG**

(From Walt Disney's "Cinderella")

MACK DAVID AL HOFFMAN JERRY  
LIVINGSTON

Cinderella, Cinderella

All I hear is Cinderella

From the moment that I get up,  
Till shades of night are falling,

There isn't any let up,  
I hear them calling, calling

"Go up and do the attic  
And go down and do the cellar,  
You can do them both together,  
Cinderella"

How lovely it would be  
If I could live my fantasy  
But in the middle of my dreaming  
They're screaming at me  
Cinderella, Cinderella,

All I hear is Cinderella  
"Take a mop and mop the ocean,  
Then give the stars a dusting  
The fringes on the hinges  
In heaven need adjusting"

I go around in circles  
And I don't know what my aim is,  
All I know is that my name is  
Cinderella.

Copyright 1948, 1949 by Walt Disney Music Co.

**CHATTANOOGIE SHOE  
SHINE BOY**

HARRY STONE JACK STAPP

Have you ever passed the corner of  
Fourth and Grand

Where a little ball of rhythm has  
a shoe shine stand

People gather 'round and they clap  
their hands

He's a great big bundle of joy

He pops a boogie woogie rag

The CHATTANOOGIE SHOE  
SHINE BOY

He charges you a nickel just to  
shine one shoe

He makes the oldest kind o' leather  
look like new

You feel as tho you want to dance  
when he gets thru

He's a great big bundle of joy

He pops a boogie woogie rag

The CHATTANOOGIE SHOE  
SHINE BOY

It's a wonder that the rag don't  
tear the way he makes it pop

You ought to see him fan the air  
With his hopity, hipity, hipity,

hopity, hipity hop

He opens up for bus'ness when the  
clock strikes nine

He likes to get 'em early when they're  
feelin' fine

Ev'rybody gets a little rise and shine  
With the great big bundle of joy

He pops a boogie woogie rag

The CHATTANOOGIE SHOE  
SHINE BOY

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**A SNOW-WHITE HORSE AND  
A GOLDEN SADDLE**

DAVE COLEMAN CHRISTOPHER WEBB

A snow-white horse and a golden  
saddle,

That's what I want when I die.

A snow-white horse and a golden  
saddle,

To ride to my home in the sky.

When my roundup days are over,

Let me ride through God's green  
clover,

On a snow-white horse and a golden  
saddle,

And ride through the great bye and  
bye.

Copyright 1950 by Duchess Music Corp.

**BE MINE**

JACK ELLIOT HAROLD SPINA

Be mine, be mine, my love, be mine  
Come to me close to me be mine.

Take my hand take my heart

Let love's fabulous moment start

Darling close your eyes

Darling sigh your sighs be mine.

Oh, let me weave my magic spell

And whisper words I long to tell

Kiss you fiercely

Kiss you softly you're divine.

But should you ever want to go

My love I know won't let you go

You will never be free

You belong to me

You will always be

Be mine, be mine, be mine, be mine,  
be mine.

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## BEWITCHED

LORENZ HART RICHARD RODGERS  
I'm wild again, beguiled again,  
Bewitched, bothered and bewildered  
am I  
Couldn't sleep, and wouldn't sleep  
When love came and told me I  
shouldn't sleep  
Bewitched, bothered and bewildered  
am I  
Lost my heart, but what of it?  
He is cold I agree,  
He can laugh, but I love it  
Although the laugh's on me  
I'll sing to him, each spring to him  
And long for the day when I'll  
cling to him,  
Bewitched, bothered and bewildered  
am I.  
Copyright 1941 by Chappell and Co. Inc.

(Fifi)

## BRING HER OUT AGAIN

TED VARNICK EDDIE LISBONA  
NICK ACQUAVIVA  
Fifi is a dancer in a Paris cabaret,  
The boys all idolize her lovely big  
blue eyes.  
And when she does the Can-Can,  
All the fellas spend their pay,  
They whistle and they cheer,  
And buy another beer.  
When she ends her dance,  
She throws the boys a rose,  
Oo-la-la, tra-la-la, off the floor she  
goes.  
And then they all shout, "Bring her  
out again,  
Bring her out again, bring her out  
again."  
And then they all shout, "Bring her  
out again,"  
Oo-la-la, oui-oui Fifi!  
Oo-la-la, oo-la-la, oo-la-la,  
Oui-oui Fifi!

Fifi can't resist 'em,  
So she comes back on the floor,  
Oh! what a gal is she,  
The toast of gay Parée.  
She goes into her old routine,  
But adds a little more,  
And as she kicks her heels,  
Oh! boy, what she reveals!  
Once again she throws the boys  
another rose,  
Oo-la-la, tra-la-la, off the floor she  
goes.  
Copyright 1949, 1950 by Leeds Music Corp.

## IT'S EASY FOR YOU TO SAY

AL LEWIS PAUL MANN  
It's easy for you to say  
Just forget her  
Easy for you to say don't regret her  
What can I do when  
I'm so used to her charms?  
So used to her lips,  
So used to her arms.  
It's easy for you to say do without  
her  
You're not the one who's so mad  
about her;  
She never left you to dream  
In that wonderful way,  
That's why it's easy for you to say.  
Copyright 1949 Robert Music Corp.

## SENTIMENTAL ME

JIM MOREHEAD JIMMY CASSIN  
Sentimental me guess I'll always be  
So in love with you, don't know  
what to do,  
Sentimental me dreaming while I live  
Living just to give all my love to you,  
No one else will do,  
Sentimental me reaching for the moon  
And wishing on a star, on my honey-  
moon  
I want to be where you are.  
Darling can't you see it was meant  
to be?  
I'm in love with you, say you love  
me too,  
Sentimental me.  
Copyright 1950 by Knickerbocker Songs, Inc.

I OUGHTA KNOW MORE  
ABOUT YOU

(From The Musical Production "A La Carte")  
EDWARD HEYMAN VICTOR YOUNG  
Do you take your tea with cream  
And in your fav'rite dream  
Is there a house with a view?  
And do you love a formal dance  
And do you hate a smarty pants?  
I oughta know more about you  
Are you fond of candy bars  
And little foreign cars  
That never hold more than two?  
And would your heart go boom-  
di-boom  
If I should walk into the room?  
I oughta know more about you!  
Do you read the comic strips  
And in your daydream trips  
Have you been down to Peru?  
And do you love a big parade  
And do you hate a razor blade?  
I oughta know more about you  
Do you own a dinner coat  
And do you always vote  
The way your family all do?  
And would your heart go boom-  
di-boom  
If I should walk into the room?  
I oughta know more about you!  
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Young  
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WITH MY EYES WIDE OPEN  
I'M DREAMING

MACK GORDON HARRY REVEL  
With my eyes wide open I'm  
dreaming,  
Can it be true I'm holding you close  
to my heart?  
With my eyes wide open I'm  
dreaming,  
You're with me now sharing a vow  
never to part.  
I'm so afraid to close my eyes,  
afraid that I'll find  
This lovely thrill is just a silly  
illusion.  
With my eyes wide open I'm  
dreaming  
Do I deserve such a break,  
Pinch me to prove I'm awake,  
I can't believe that you're really  
mine.  
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**SHINIER SAFELY**

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**"Creamy" Shampoo**

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lather. Washes hair  
shades lighter. Contains  
Andium—helps keep light  
hair from darkening,  
brightens faded hair...  
gives it lovely, lustrous  
shine. Safe for children. At  
10c, drug and dept. stores.

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## ONE! TWO! THREE!

(From The Musical "Alive And Kicking")  
PAUL FRANCIS WEBSTER RAY GOLDEN  
SONNY BURKE

One for the wonder of your glances  
Two for your lips as warm as wine  
Three for the thrill of you that dances

All up and down my foolish spine  
Some people have a lucky number,  
My number is three  
My heart seems to agree,  
And with each beating keeps repeating,  
One for the one who's got me reeling

Two for your two lips so divine  
Three for the times I hit the ceiling  
Each time those lips are pressed to mine  
No need to count my way to heaven,  
For heaven came to me,  
When I fell in love with you

One! Two! Three!  
I fell in love with you  
First time I looked at you,  
One! Two! Three!

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## CONTROL YOURSELF

ALICE D. SIMS J. FRED COOTS  
When you dancin' and he hol' you tight

Romantic music, dim light  
You feelin' high like a kite  
Aye aye aye control yourself  
When he's parkin' de car by de moon

You feel like you wanna spoon  
Bedder start walkin' real soon  
Aye aye aye control yourself  
No you mustn't give in,  
Say manana to him  
You'll get rid of dat yen  
Just by countin' to ten  
One-two three four five six sev'n  
Eight nine ten and you're O. K.  
again

When you go South American way  
Besame Mucho, they say,  
Latins dey do have a way  
Aye aye aye control yourself.  
Copyright 1948 by Harms Inc.

## A PRECIOUS LITTLE THING CALLED LOVE

LOU DAVIS J. FRED COOTS  
Why does my heart miss a beat  
At some footsteps on the street  
It's a precious little thing called love  
Why am I content alone  
When I know someone will phone  
It's a precious little thing called love  
I see a day in June a wedding tune

A honeymoon cruise  
Friends I know who will throw  
Some rice and old shoes  
What's the one thing makes me say  
Heaven's just across the way  
It's a precious little thing called love.

Copyright 1928 by Remick Music Corp.

## WANDERIN'

My daddy is an engineer,  
My brother drives a hack,  
My sister takes in washin'  
An' the baby balls the jack,  
An' it looks like  
I'm never gonna cease my wanderin'.

I been a wanderin'  
Early and late,  
New York City  
To the Golden Gate  
An' it looks like  
I'm never gonna cease my wanderin'.

Been a-workin' in the army,  
Workin' on the farm,  
All I got to show for it  
Is the muscle in my arm,  
An' it looks like  
I'm never gonna cease my wanderin'.

Copyright 1950 by Modernmusic

## C'EST SI BON (It's So Good)

JERRY SELEN HENRI BETTI  
"C'est si bon",  
Lovers say that in France  
When they thrill to romance,  
It means that it's so good  
C'est si bon,  
So I say it to you,  
Like the French people do  
Because it's oh, so good  
Ev'ry word, ev'ry sigh, ev'ry kiss, dear,  
Leads to only one thought and it's this,  
dear  
It's so good, nothing else can replace  
Just your slightest embrace  
And if you only would, be my own,  
For the rest of my days  
I will whisper this phrase,  
My darling, "C'est si bon"  
I mean that it's so good,  
When I say "C'est si bon"  
And I say "C'est si bon"  
Because it's oh, so good.  
Copyright 1947-1949 by Arpege Editions Musicales  
Sole Selling Agent Leeds Music Corp.

## BAMBOO

BUDDY BERNIER NAT SIMON  
Bamboo walls, bamboo ceiling  
And the rain coming down seems to say  
In a voice so appealing  
"Go away, oh don't delay".  
Tho' there's bamboo all around me  
I vow I'll find a way  
But bamboo has tied and bound me,  
And I know I'm here to stay,  
Why do the tom-toms all beat so loudly  
Why do the shadows all seem to crowd me,  
Can't stop this pounding, pounding,  
pounding in my head  
Thru the night I toss on my bamboo bed.  
Bamboo walls, bamboo ceiling  
Hold me tho' love is gone  
In my heart there is no feeling  
But somehow I carry on  
Bamboo walls, bamboo ceiling  
Bamboo dreams live in my heart.  
Copyright 1950 by Shapiro, Bernstein & Co. Inc.



## PLEASE BELIEVE ME

BEE WALKER BOB MERRILL  
Some have a way of concealing  
Any emotion that's real;  
I'm not that way:  
Can't help but convey  
All of the things I feel.

Someone lights up my heart like  
the sun  
And that someone is you, please  
believe me,  
You're my starlight when daytime  
is done,  
My darling, please darling believe  
me.  
You're the smile on my lips when  
I wake,  
You're a faith that I'll never  
forsake,  
No one loves with the love that  
I bring you  
Please believe me, believe me  
please do.  
Copyright 1950 by Santly-Joy, Inc.

## ENJOY YOURSELF

(IT'S LATER THAN YOU THINK)  
HERB MAGIDSON CARL SIGMAN  
You work and work for years and  
years,

You're always on the go.  
You never take a minute off,  
Too busy making dough.  
Some day, you say, you'll have your  
fun,

When you're a millionaire  
Imagine all the fun you'll have  
In your old rockin' chair.

Enjoy yourself, it's later than you think  
Enjoy yourself while you're still in the  
pink.

The years go by as quickly as a wink.  
Enjoy yourself, enjoy yourself, it's  
later than you think.

You're gonna take that ocean trip,  
No matter come what may,  
You've got your reservations but—  
You just can't get away,  
Next year for sure, you'll see the world  
You'll really get around,  
But how far can you travel  
When you're six feet underground?  
Copyright 1948 by Magidson-Sigman  
Copyright 1949 Edwin H. Morris & Co., Inc.

## COME INTO MY HEART

ELSIE SIMMONS ROBERT YASEEN  
Come into my heart or please keep  
out of my sight  
When we stay apart I manage  
alright  
It's true my life is no song it's just  
an existence  
But somehow, I get along if you  
keep your distance.  
Come into my heart or, darling,  
please disappear  
I try to be smart whenever you're  
near  
But there I go dreaming, there I  
go scheming  
Something I never should start,  
So keep out of my life  
Or please come into my heart.  
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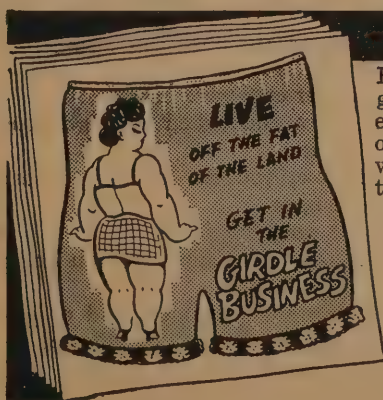


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Maid'n Bloom Creations, Dept. 35-J  
758 N. Ogden Ave., Chicago 22, Ill.  
Please send me.....Maid'n Bloom Bras in sizes and colors indicated below. I will pay postman on arrival \$2.49 per bra plus postage. If not delighted I may return in 10 days for my money back.

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## DUST

JOHNNY MARVIN  
Dust dust dust in the skies,  
Dust on the trail,  
Dust in my eyes.  
Dust dust can't see the sun,  
Can't find my way,  
The dust has won.  
Cattle and the sheep  
Bedded down to sleep  
Seem to realize their fate.  
Vultures in the sky  
Know the time is nigh,  
Will they fly away or wait?  
Oh Lord! Please ease my pain.  
Oh Lord! Where is your rain and  
sunshine?  
Dust dust must it be,  
Can this be eternity?  
Oh Lord! Have mercy on poor me.  
Copyright 1938 by Santly Bros., Joy Inc.

## DREAM A LITTLE LONGER

GRACE LE BOY KAHN  
Dream a little longer,  
Don't you let the waiting make  
you blue,  
Dream a little longer  
And all your dreams will come true  
Skies may all be cloudy,  
Seems as tho' the sun just can't  
break through,  
But wish a little stronger  
And all your skies will be blue  
Maybe it's kind of hard to find  
The things you're wishing for,  
But if you believe in Mister  
Bluebird,  
He'll bring them right to your door  
It may be tomorrow  
It may take another dream or two  
So, dream a little longer  
And all your dreams will come true.  
Copyright 1949 Henry Spitzer Music Pub. Co., Inc.

## YOU KISSED ME

(From The Broadway Musical "Arms And The Girl")  
DOROTHY FIELDS MORTON GOULD  
Just now, you kissed me,  
And your eyes were bright,  
Just now, you kissed me with your  
heart.  
Just now, you set me free to say  
tonight  
I love you, my love!  
The joy, the shining joy you bring  
my arms,  
The warm impassioned kind of glow!  
You kissed me! You kissed me!  
Now I know,  
Now I know all there is to know!  
Just now I know all there is to know!  
Copyright 1949 by Dorothy Fields and Morton Gould  
Chappell & Co. Inc., Publisher and owner of  
publication and allied rights throughout the  
world.

## MY DREAM CONCERTO

MACK DAVID VEE LAWNHURST  
This is my dream concerto,  
Played on the strings of my heart  
Deep in a dream so tender,  
A song of surrender seems to start  
For you come to me with music  
Song of love, out of the blue  
And this is my dream concerto  
I always hear when I dream of you.  
Copyright 1949 Robert Music Corp.



That exciting leading man of "Annie Get Your Gun", Howard Keel, has just released two beautiful numbers from the "Arms And The Girl" score. "You Kissed Me" is considered the top tune in this Broadway hit while the coupler "A Cow A Plough And A Frau" has an exceptionally fine melody plus some sweet lyrics. Rich baritone-voiced Howard Keel should help make these numbers go a long way.

Bandleader Jack Fina continues to rise in popularity. Jack has just cut the languorous and moving tune "Dreamboat Rendezvous" with vocalist Bob Darnell adding a breathtaking performance. The flipover is a wonderful rhythm instrumental, "That's A Plenty", featuring plenty of brisk piano-playing that Fina fans loved so much in "Spaghetti Rag".

Here's another tremendous Vaughn Monroe cutting that's surely headed for hitdom. It's called "Over And Over", a slow and easy number done with novelty overtones. Vaughn and the Choir handle the lyrics of this delightful song with their customary melodic feeling. The reverse is entitled "It's Easter Time" a very lovely danceable rendition of a catchy number.

The incomparable Tommy Dorsey and his orchestra have just recorded a winner in "I Oughta Know More About You". It's a musical interrogation tune cleverly rendered by Frances Irvin and Jack Duffy. On the plattermate Tee Dee and his sidemen come through with that danceable hit song "C'est Si Bon" featuring talented Frances Irvin again on the vocal.

Jo Stafford's latest "Ask Me No Questions (And I'll Tell You No Lies)" figures to have a real bright future. The song has a pert melody with Jo and the Starlighters warbling the lively romantic lyrics. The coupling "On The Outgoing Tide" is a tender sentimental ballad that Jo Stafford fans will surely want to add to their collection.

One of Tin Pan Alley's latest rages is the popular "If I Knew You Were Comin' I'd've Baked A Cake". The Fontane Sisters, who have turned out many a hit for RCA Victor give us another grand performance. The flip is the Whiteman oldie, "Mississippi Mud" given a new and wonderful treatment by these same thrushes.



**I SAID MY PAJAMAS**

EDDIE POLA GEORGE WYLE

I climbed up the door, and opened  
the stairs;  
I said my pajamas and put on my  
prayers,  
I turned off the bed, and crawled  
into the light  
And all because you kissed me (Kiss)  
goodnight  
Next morning I woke, and scrambled  
my shoes;  
I shined up an egg, then I toasted  
the news;  
I buttered my tie, and took another  
bite;  
And all because you kissed me (Kiss)  
goodnight  
By evening I felt normal, so we  
went out again  
You said "Goodnight", and  
kissed me,  
I hurried home and then  
I climbed up the door, and opened  
the stairs;  
I said my pajamas and put on my  
prayers;  
I turned off the bed, and crawled  
into the light  
And all because you kissed me (Kiss)  
goodnight.

I powdered my hair, and pinned  
up my nose;  
I hung up the bath, and I turned  
on my clothes;  
I put out the clock, and wound  
the cat up tight;  
And all because you kissed me (Kiss)  
goodnight  
I ran up the shade, and pulled down  
the stair;  
I curled up the rug, and I vacuumed  
my hair;  
I just couldn't tell my left foot  
from my right;  
And all because you kissed me (Kiss)  
goodnight  
By evening I felt normal, so we  
went out again  
You said "Goodnight", and  
kissed me,  
I hurried home and then  
I lifted the preach'r, and called  
up the phone;  
I spoke to the dog, and I threw  
your Ma a bone;  
'Twas midnight, and yet the sun was  
shining bright,  
And all because you kissed me (Kiss)  
goodnight.

Copyright 1949 by Leeds Music Corp.  
Copyright 1950 by Leeds Music Corp.**I WANT TO GO HOME  
(With You)**

JOE CANDULLO JACK JOYCE

I want to go home with you  
I want to go home with you  
I want to meet the family,  
I'm sure that they'll approve of me.  
I want to go home with you  
And nobody else will do.  
Kissing goodnight at your front door  
Makes me love you more and more  
I want to go home with you  
Copyright 1949 Paxton Music, Inc.

**I MAY HATE MYSELF IN THE  
MORNING**

(For Falling In Love Tonight)

BENNIE BENJAMIN GEORGE WEISS  
DOROTHY DICK

I may hate myself in the morning  
For falling in love tonight;  
But wrong or right what else can  
I do?

Your touch is so thrilling  
And I am so willing to be held,  
To be kissed, to be near you;  
To be loved till the stars fade from  
sight

I may hate myself in the morning,  
darling,

But I've fallen in love tonight.

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**STAY WITH THE HAPPY  
PEOPLE**

BOB HILLIARD JULE STYNE

We've got to stay with the happy  
peopleHave your fun live in the land of  
joy.

Stay with the happy people  
Face the sun life is a Christmas toy.  
Down through the endless ages  
Tears have been contagious,  
And take it from me that misery  
Is looking around for company  
So stay stay stay with the happy people.  
Don't wrinkle your brow it's strictly  
out of style,

Just stay with the people who love  
to wear a smile.

Copyright 1950 by Edwin H. Morris &amp; Co.

**DON'T MAKE ME SORRY**

BEASLEY SMITH FRANCIS CRAIG

Don't make me sorry, don't make me  
blueDon't make me feel like it's wrong  
loving you

You make me worry, you tantalize,  
Each time I look in those great big  
dreamy eyes

Go tell your mama her darling daugh-  
ter never had a kiss

I'll bet your mama will wonder why  
she raised a gal like this

So come on over one kiss will do.  
Don't make me sorry I'm so in  
love with you.

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**HOW CAN YOU BUY  
KILLARNEY?**HAMILTON KENNEDY FREDDIE GRUNDLAND  
GERALD MORRISON TED STEELSHow can you buy all the stars in  
the skies?How can you buy two blue Irish  
eyes?How can you purchase a fond  
mother's sighs?

How can you buy Killarney?  
Nature bestow'd all her gifts with  
a smile

The em'rald, the shamrock, the  
blarney

When you can buy all these won-  
derful things,

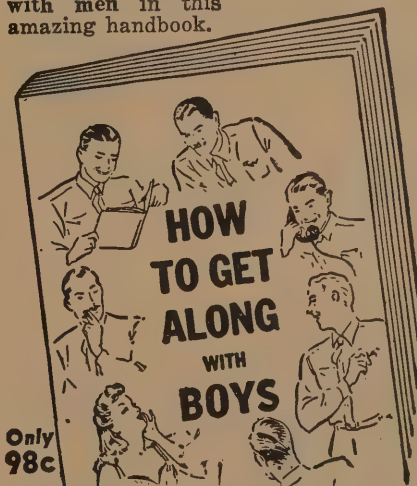
Then you can buy Killarney.

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FOR MEN AND WOMEN

## SOLID AS A ROCK

BOB HILLIARD DAVE MANN

Solid as a rock solid as a rock

Love is as solid as the Rock of

Gibraltar,

So come to the altar with me

Never let you down I'll never let you down

Love is as solid as the Rock of

Gibraltar,

So come to the altar with me

You'll only wonder wayward if you

ramble,

May I suggest a license and a ring

When you're in love it's really not a gamble,

'Cause you're bettin' on a real, sure thing

Solid as a rock solid as a rock

Love is as solid as the Rock of

Gibraltar

So come to the altar with me.

Copyright 1950 by Edwin H. Morris & Co., Inc.

## PUT ON AN OLD PAIR OF SHOES

MR. and MRS. BILLY HILL

Put on an old pair of shoes

And we'll go walkin' down the alley

Maybe we'll run into Sally,

And the crowd we used to know

Put on an old pair of shoes

And even tho' our clothes look

baggy

We'll go down and call on Maggie

and Joe

We'll always find fair weather

When the old gang gets together

We know they don't care whether

We're broke or in the dough,

We'll find the dreams left behind

In all the old familiar places

As we mend the broken laces

Of an old pair of shoes.

Copyright 1935 by Shapiro, Bernstein & Co. Inc.

## ALL THE BEES ARE BUZZIN' 'ROUND MY HONEY

LEEDS WISE BERGMAN

All the bees are buzzin' 'round

my honey

But my honey's only sweet on me

They can keep their cars and keep

their money

'Cause we're keepin' steady company

They flock around outside her door

from ev'ry part of town

But she turns up her nose and turns

them down

All the bees are buzzin' 'round

my honey

But my honey's only sweet on me.

All the bees are buzzin' 'round

my honey

But those buzzards better buzz away

How they carry on is really funny

'Cause she promised me she'd name

the day

When she walks down the street and

boys start giving her the rush

My little honeycomb gives them the

brush

All the bees are buzzin' 'round

my honey

But my honey's only sweet on me.

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## QUESTIONS AND ANSWERS

Marie Fortunato, Phila., Penna. — Frankie Laine is 36 years old and was born in Cleveland, Ohio.

Dorothy Mierzwicki, Trenton, N.J. — Tony Martin's real name is Anthony Alvin Morris and was born on Xmas Day in Oakland, California.

Bill Cordell, Pittsburgh, Penna. — Frank Sinatra is a baritone.

Cecelia Jones, Berwyn, Illinois — Dorothy Shay recorded "Diamonds Are A Girl's Best Friend" for Columbia.

Phil Fischer, Augusta, Georgia — Gordon Jenkins, who wrote "Manhattan Towers", is not from Gotham, but Webster Grove, Mo.

Grace Donegan, Bristol, Conn. — Ella Fitzgerald has been singing professionally for 17 years.

Gene Shelton, Columbia, Tenn. — "Marta" has always been the theme song of Arthur Tracy, the famous "Street Singer".

Dena Blaine, Whiting, Indiana — Al Jolson's very first commercial recording was "Brass Band Ephraim Jones" on the Victor label.

Norma Wasserman, N. Y., N.Y. — One of the longest song titles ever published was "I've Got Tears In My Ears From Lying On My Back In My Bed While I Cry Over You".

Mrs. R. Williams, Norwood, Ohio — The musical theme in the Victor Mature, Richard Conte starrer, "Cry of the City", was taken from "Street Scene".

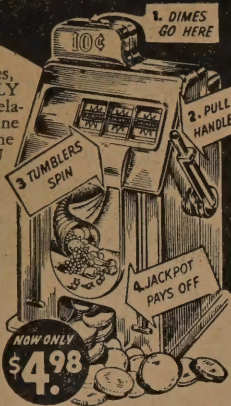
Madeline Brown, Reno, Nev. — "Paper Doll" was written 20 years before the Mills Brothers made it famous via their recording in 1942.

Paul Ridges, Salisbury, N. C. — The instruments played by Jimmy Dorsey, in addition to his bandleading chores, are alto sax and clarinet.



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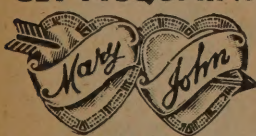
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## MY FOOLISH HEART

(From The Samuel Goldwyn Production  
"My Foolish Heart")

NED WASHINGTON VICTOR YOUNG  
The night is like a lonely tune  
Beware my foolish heart.  
How white the ever constant moon;  
Take care my foolish heart.  
There's a line between love and  
fascination  
That's hard to see on an evening  
such as this,  
For they both give the very same  
sensation  
When you're lost in the magic of  
a kiss.

His lips are much too close to  
mine,  
Beware my foolish heart.  
But should our eager lips combine  
Then let the fire start;  
For this time it isn't fascination  
Or a dream that will fade and fall  
apart,  
It's love, this time it's love, my  
foolish heart.

Copyright 1949 Santly-Joy Inc.

## BROKEN DOWN MERRY-GO-ROUND

ARTHUR HERBERT FRED STRYKER  
You said that you loved me  
But it wasn't long till I found  
That you had me riding  
A broken down merry-go-round  
Sweet kisses you gave me  
But soon it was all over town  
That you had me riding  
A broken down merry-go-round  
You told me that you would always  
be near  
Love me my dear thru' sorrow and  
tears  
But all I've left is a brass souvenir  
Instead of a ring made of gold  
My poor heart is breaking  
You've made me a fool and a clown  
For you had me riding  
A broken down merry-go-round  
Copyright 1949 by Fairway Music Corp.

## WHEN YOUR LOVER HAS GONE

E. A. SWAN  
When you're alone who cares for  
starlit skies  
When you're alone the magic  
moonlight dies  
At break of dawn there is no  
sunrise  
When your lover has gone  
What lonely hours the evening  
shadows bring  
What lonely hours with mem'ries  
lingering  
Like faded flow'rs life can't mean  
anything  
When your lover has gone.

What good is the scheming the  
planning and the dreaming  
That comes with each new love  
affair  
The love that you cherish so often  
may perish  
And leave you with castles in air.  
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To Put  
That Definite

"You're for  
Me"

Gleam  
in His Eyes!



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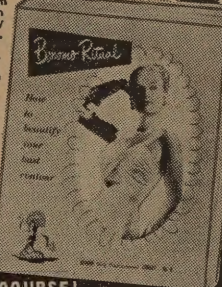
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To me that seems a great deal since it (the BONOMO RITUAL) is the only thing I have tried that helped me." Mrs. R. R. Rapid City, S. D.  
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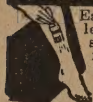
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## (Be Hap-Hap-Happy My Love) THAT WE IS ME AND YOU

BOB MERRILL

Supposin' we were cherries on a cherry tree

Oh what a bowl of cherries, dear, our life could be

But think of all the heartache and the sad goodbyes,

If we were ending up in diff'rent cherry pies

Be hap-hap-happy my love

And don't don't never be blue,

Be hap-hap-happy my love,

That we is me and you.

Supposin' me and you were little polar bears,

Just quiverin' and shiverin' like frigidaires,

And ev'rytime we'd wanna share a little bliss

Out teeth would start to chatter and we couldn't kiss.

Supposin' me and you were little choo-choo trains,

And when I passed you by I tooted lovin' names

But we could never get to share a cozy nest,

'Cause you would choo-choo east and I would choo-choo west.

If we were little fishes in a gold fish bowl,

I couldn't be alone with you to save my soul,

We'd wanna little kiss, but when we got the whim,

Somebody would be peekin' and we'd have to swim.

This life of ours is such a very strange affair,

If you're a fish you wanna be a polar bear,

And then if you're a polar bear you're raisin' cain,

You wana-na be a cherry or a choo-choo train.

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## I DON'T WANNA BE KISSED

JACK ELLIOT HAROLD SPINA

I don't wanna be kissed by anyone but you,

I don't wanna be kissed by anyone but you,

If I'm gonna be kissed by anyone but you

I don't wanna be kissed.

I don't wanna be hugged by anyone but you,

I don't wanna be hugged by anyone but you,

If I'm gonna be hugged by anyone but you

I don't wanna be hugged.

Oh here am I in the pale moonlight, Here am I lips all puckered and eyes shut tight,

I don't wanna be kissed by anyone but you,

I don't wanna be kissed by anyone but you,

If I'm gonna be kissed by anyone but you

I don't wanna be kissed.

I don't wanna be kissed,

I don't wanna be hugged,

I just wanna belong to you.

Copyright 1949 Edwin H. Morris & Co. Inc.

## A LITTLE MORE TIME

DON MARCOTTE

Just a little more time a little more time

A little more time in your arms Oh don't you know how I long for your kiss

Don't make me go when I'm feeling like this

Just a little more time a little more time

A little more time I implore Can't I remain in your arms a little longer

Don't break the spell when my love is growing stronger

Just a little more time a little more time

A little more time in your arms

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## HOW AN UNHAPPY FAT GIRL BECAME A HAPPY SLIM GIRL!

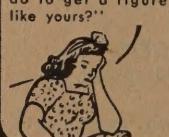
JANE: "Sis, why do you get all the dates while I always stay at home. I'm just as pretty as you."



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JANE: "What can I do to get a figure like yours?"



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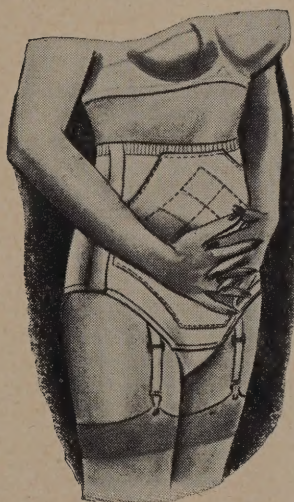
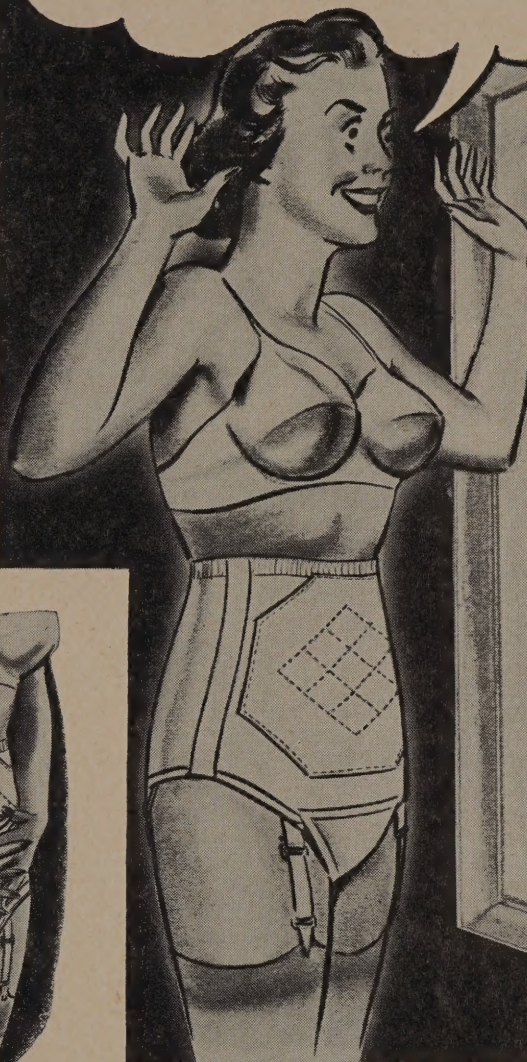


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My Country 'tis of Thee  
Sweet Land of Liberty



Just strike these notes and you're playing America. Look at the diagram. The first note of the music is "C". Following the dotted line to the keyboard you'll find "C" is the white key to the left of the two black keys near the middle of the keyboard. Now read below how you can learn to play any instrument at home without a teacher.



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\*Rev. E.F.P., Chicago, Illinois



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\*M. H., Glendale, Arizona

\*Actual pupil's names on request. Pictures by professional models.

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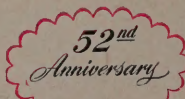
The truth of the matter is that thousands now play who never thought they could! Yes, men and women everywhere have discovered this amazingly easy way to learn music at home. Now they are enjoying the thrilling satisfaction of playing the piano, violin, guitar, saxophone or other favorite instruments. Some of them are playing in orchestras and over the radio; others are teaching music, making money in spare or full time. And thousands are having the time of their lives playing for their own enjoyment and the entertainment of their friends.

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